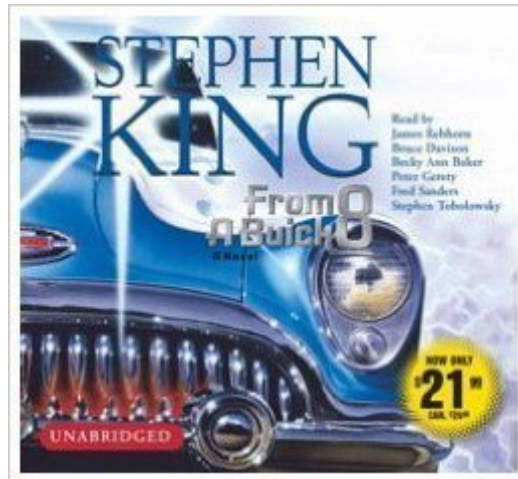


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# From A Buick 8: A Novel



## Synopsis

The state police of Troop D in rural Pennsylvania have kept a secret in Shed B out back of the barracks ever since 1979, when Troopers Ennis Rafferty and Curtis Wilcox answered a call from a gas station just down the road and came back with an abandoned Buick Roadmaster. Curt Wilcox knew old cars, and he knew immediately that this one was...wrong, just wrong. A few hours later, when Rafferty vanished, Wilcox and his fellow troopers knew the car was worse than dangerous. Curt's avid curiosity took the lead, and they investigated as best they could, as much as they dared. Over the years, the troop absorbed the mystery as part of the background to their work, the Buick 8 sitting out there like a still-life painting that breathes -- inhaling a little bit of this world, exhaling a little bit of what world it came from. In the fall of 2001, a few months after Curt Wilcox is killed in a gruesome auto accident, his eighteen-year-old boy, Ned, starts coming by the barracks. Sandy Dearborn, Sergeant Commanding, knows it's the boy's way of holding onto his father, and Ned is allowed to become part of the Troop D family. One day he looks in the window of Shed B and discovers family secret. Like his father, Ned wants answers...From a Buick 8 is an audiobook about our fascination with deadly things, about our insistence on answers when there are none, about terror and courage in the face of the unknowable.

## Book Information

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## Customer Reviews

I worked in a large office for an extended period during my somewhat checkered employment career. I don't think I had been there but three weeks when a gentleman suddenly took ill and retired on sick leave. He died a few months later of brain cancer. Another man inherited his desk. He, too,

was dead within a year from a tumor in his brain. A third gent was given the desk, and within six months, he also was gone, for the same reason. A number of us attended his funeral, and when we returned to the office, four of us, by agreement common and unspoken, took the desk and unceremoniously shoved it into a storage room where it may still remain. I have been convinced since that time that there are some objects in this world that for whatever reason are salted with a wrongness. Maybe it's a storefront where a business can never successfully take hold, or a piece of jewelry that seems to herald domestic problems, or something else. It's as if they're not meant to be here. But they are. One of these objects is the basis for Stephen King's new novel, FROM A BUICK 8. There have been some nattering nabobs of negativism who were deriding this book as "Christine II" before it ever came out. Nope, this Buick, unlike Christine, does not sell its soul to rock 'n' roll. Sure, you can't read this bad boy without hearing Bob Dylan's "From A Buick 6" floating in the background --- it even makes an appearance in the story. But the vehicle in this book isn't haunted. No. It's worse. This Buick 8 pulls up to some gas pumps at a full-serve gas station in Western Pennsylvania in 1979. While the pump jockey is gassing her up, the driver walks around to the back of the station and...disappears.

I have generally heard bad reviews of this book, so I was little worried about picking it up. But I did, and decided to read it the other night whether than put it off. Now, there are many things to say about it:For starters, this is NOT Christine 2. This is not a sequel to the story. This is not a retelling. There are similarities, but the focus of this story is nothing like Christine.Secondly, this story is rarely in the details. Often, the details are the weak spot. It is when King gets nervous and decides to go back and fill in a few of the blanks that the narrative decreases.Thirdly, this book has a lot more personal philosophy to impart rather than horror. This is about growing old. This is about mysteries in life. This is about sticking to duty. This is about the chains that we can feel but rarely know.Finally (for now), what horror IS in this book tends to be strictly the real life stuff: a cop hitting an old woman, a suicide, genitalia ripped off by the force of impact, young children decapitated, abusive relationships, the way that people think you are nuts when you are telling the truth. That sort of thing. The real life horror of the PSP is felt more than the Dunsanian/Lovecraftian terror of the Buick...which tends to be more a catalyst to facing lifes greatest, most beautiful, and extremely disturbing mysteries.As for the quality of the book: Stephen King's writing has matured quite a bit and he seems to be ready to impart more of himself in the telling. But, on the flipside, like any older person...the maturity they have gained has drawbacks. For one, some aspects seem more tired. There seems to be more repetition. You know all the old tricks, they will not suprise you no matter

how much you want them to. The voice telling is more captivating.

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